

**The exhibition VIBRATION. The Fluid Movement of the Human Body –Nikolay Deliyanev, Francesco Patane and Tarim Tatusik**

If we can't speak, do we truly exist? Verbal communication facilitates our interaction with the world, yet paradoxically, it can hinder our spiritual and emotional development. In the rush of modern life, we have failed to connect with the deeper vibrational frequencies that resonate through the rest of nature's nonverbal communication. We lose the essence of emotion, buried beneath the noise of words. Somewhere between the "now" and the "before," there is a state of seeing, a pure awareness beyond the act of simply looking.

Remarkably, 90% of human communication is nonverbal. Through movement, energy, and even the subtleties of slurred speech, we convey far more than words ever can. In the context of the human body, vibration manifests as fine oscillations or resonances that ripple through tissues and fluids. These movements may be mechanical, driven by muscle activity, or fluid, such as the pulsations of blood coursing through the body.

Artists Nikolay Deliyanev, Francesco Patane, and Tarim Tatusik have come together to create an exhibition that delves into these ideas, reaching beyond what can be seen or spoken about human movement. The exhibition, *Vibration: The Fluid Movement of the Human Body*, explores how vibrations, as integral components of the body's fluid motion, carry emotions. These vibrations are expressed in every stroke of a brush across a canvas, in every motion of a dance, and in every facial expression of an actor. This exhibition seeks to capture these vibrations, reveal their essence, and showcase how the movement of the body transforms into a visceral experience of emotion and resonance.

Francesco Patane, an architect by training, has developed a distinctive painting style that distances itself from traditional techniques. Using unconventional materials—such as a blend of acrylic and asphalt on jute canvas—he creates works that deconstruct the image, as if it were dissolving into movement. For the Bulgarian audience, he will present a monumental triptych spanning 12 square meters (600 x 200 cm). This artwork portrays a dance between a human and a horse, evoking the fragmentation of human motion into its vibrational components.

The fluidity of the body in this piece is an expression of freedom, dynamism, and lightness. For example, in dance, each movement pulses with rhythm and energy, resonating with spectators on a deeply emotional level. The human body, transformed into the artist's tool, becomes capable of telling stories and evoking emotions without words. Through this fluid motion, Patane creates visual vibrations that intensify the artwork's impact, forging a profound connection with viewers.

Nikolay Deliyanev explores how vibrations appear on canvas, creating artworks that seem to flicker, almost as if they emit sound. His artistic approach focuses on vivid, geometric compositions layered with colors that pulse like a symphony of oscillations. Through these rhythmic designs, Deliyanev creates an optical phenomenon, blending kinetic energy with visual intensity.

Inspired by movement, he translates every line into a sensory experience. His works evoke rhythmic energy and dynamic forms, resulting in an interplay between the visual and emotional realms. Deliyanev's art invites viewers to feel the vibrations emanating from his geometric

structures, fostering an emotional response that resonates at both the physical and psychological levels.

For Tarim Tatusik, the intersection of movement and emotion leads to physical deformation. After years of working with wood and resin, he has reached a point where the human body, in his art, must deform before it collapses entirely. According to Tatusik, these deformations represent raw, unfiltered emotions—now made visible through his three-dimensional sculptures.

Using both traditional sculptural techniques and modern industrial technologies, such as 3D software, printers, and scanners, Tatusik creates colorful abstract figures that push the boundaries of recognizable form. These sculptures distort the human body's movements into unrecognizable, almost surreal shapes, revealing the profound impact of vibrations powered by emotional energy. The power of vibrations within the human body is a form of energy driven by emotion. It can shape, distort, or even transform us.

Can we surrender to the nonverbal, even as we realize its uncontrollable nature?

You can try to answer in a current exhibition.

Curator Doroteya Yaneva